

VI. I *p* *pp* pizz. arco *mp*

VI. II *p* *mp*

Vla. *p* *mp*

VI. I arco *mp* *p*

VI. II *p*

Vla. *p*

VI. I *f* *mp*

VI. II *f*

Vla. *f* *mp*

VI. I *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

VI. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

molto rit. pizz. *mp*

II. Els llops se'n van de cacera

Moderato ♩ = 80

Violí I

Violí II

Viola

VI. I

VI. II

Vla.

9

f

mf

mp

p

mf

p

mp

p

mp

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violí I, Violí II, Viola, VI. I, and VI. II. The music is in 4/4 time and marked 'Moderato' with a tempo of 80 beats per minute. The first system (measures 1-4) is marked 'f' (forte). Violí I and II play melodic lines with accents, while the Viola and VI. I provide harmonic support. The second system (measures 5-8) is marked 'mf' (mezzo-forte) for VI. I and 'mp' (mezzo-piano) for VI. II and Vla. VI. I has fingerings 5, 4, and 0 indicated. The third system (measures 9-12) is marked 'p' (piano) for VI. I, VI. II, and Vla. VI. I has dynamic markings with hairpins. The score concludes with a 'mf' (mezzo-forte) dynamic in the final measure of the third system.

Poco meno

VI. I
VI. II
Vla.

14

f
f
f

VI. I
VI. II
Vla.

18

f
f
f

VI. I
VI. II
Vla.

21

mp
mf
mp
mf
mp
mf

VI. I
VI. II
Vla.

25

p
cresc.
p
cresc.
p
cresc.
poco rit.

29 **Tempo primo**

VI. I *f*

VI. II *mp*

Vla. *mf*

32

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla. *f*

35

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

III. Els llops es reuneixen després de caçar

Andante ♩ = 90

mf dolce *legato*

Violí I

Violí II

Viola

6

VI. I

VI. II

Vla.

12

VI. I

VI. II

Vla.

V

V

The musical score is for three systems of strings. The first system includes Violin I, Violin II, and Viola. The second system includes Violin I, Violin II, and Viola. The third system includes Violin I, Violin II, and Viola. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The tempo is Andante, with a quarter note equal to 90 beats per minute. The first system starts at measure 6. The first violin part is marked *mf dolce* and *legato*. The second violin part is marked *mf dolce*. The viola part is marked *mf dolce*. The second system starts at measure 6. The first violin part has a measure rest in the first measure. The second violin part is marked *mf dolce*. The viola part is marked *mf dolce*. The third system starts at measure 12. The first violin part has a measure rest in the first measure. The second violin part is marked *mf dolce*. The viola part is marked *mf dolce*. There are *V* (breath marks) above the first violin part in the fifth measure and below the viola part in the second measure.

VI. I

VI. II

Vla.

18

V

V

V

VI. I

VI. II

Vla.

25

legato

mf dolce

mf dolce

mf dolce

VI. I

VI. II

Vla.

31

VI. I

VI. II

Vla.

36

rit.

IV. Els llops se'n van a dormir

Andantino ♩ = 95

Violí I

Violí II

Viola

pizz. arco

mf *mp*

VI. I

VI. II

Vla.

arco

V

VI. I

VI. II

Vla.

V pizz.

21 *udol del llop*

VI. I

VI. II

Vla.

mp

arco

28

VI. I

VI. II

Vla.

mp

pizz.

35

VI. I

VI. II

Vla.

allarg. e diminuendo

allarg. e diminuendo

allarg. e diminuendo

41

VI. I

VI. II

Vla.

pizz.

rit.